

# Munich Whitsun 2022 - Friday

## 1 TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1W followed by 2W+3W cross at top, cast behind 1M, in front of 2M, (but 2W passes behind 2M and overtakes 1W), behind 3M, cross back and dance up own side to order 2,1,3
- 17- 1M+2M+3M repeat
- 25- 2c+1c+3c circle6 and back.

## 2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

## 3 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

## 4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

## 5 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

## 6 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Lsh to face 1cnr.
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
- 25- 1c set to 3cnr, 1c spiral Rsh round each other (skip change !) ; 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
- 33- 1c cast R round 1cnr and meet in the middle **while{4}** corners ½R&L (no polite turns) ; all turn RH (1c face out to cast on next [1-2]) (2,1,3)

## 7 PROGRAMME ITEM – Interval

## 8 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: *Reels and Wheels (CD booklet)* · Crib: *E-cribs*

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¼ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))

## 9 HIGH TIME S32 · 2/4L

Kenton Stutz: *High Time* · Crib: *E-cribs*

- 1-- 1M advances | 1M+1W+2W set ; ½ Circle3 L (2M up on [5-6]) | 1M crosses to 2pl **while{2}** 1W+2W change places BH (2,1)
- 9-- 1W repeat [1-9] with 1M & 2M, 2W stepping down on [13-14] (1,2)
- 17-- 1c Petronella Turn | A&R to centre {1+1} taking RH briefly ; »Rsh Turn« [Dance Rsh round P to 1pl] (1,2)
- 25-- 1c+2c Circle4 L to finish on 1diag facing P : into ½ Poussette (2,1)

Note:

»Rsh Turn« (Right Shoulder Turn) is also known as Gypsy Turn, a term now considered offensive by some.

## 10 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back

## 11 THE AVIATOR J32 · 3/4L

Carola Fischer: *RSCDS LII 9* · Crib: *E-cribs*

- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

## 12 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: *E-cribs*

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

# Munich Whitsun 2022 - Saturday

## 1 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

## 2 MILTON'S WELCOME R32 · 3/4L

*John Bayly: RSCDS XXXIII 8 · Crib: E-cribs*

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while{2}** 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while** 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)

## 3 INVERCAULD'S REEL S32 · 3/4L

*Alexander Bowman: RSCDS XI 10 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

## 4 HOOKED ON BELLS J32 · 4/4L

*Irene Paterson · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-4 1L and 4M lead a chase followed by their partner: cast up/down around 2/3C and dance across
- 5-8 1C+4C LH across
- 9-12 1C+4C dance out (1M+4L out ends, 1L+4M out sides) and cast around one person, pulling back right shoulders at end WHILE  
2C+3C advance and retire on diagonal
- 13-16 Repeat from new positions, 1C+4C finishing slightly inside, M facing down, L facing up
- 17-24 Alternating tandem reels of 3 on sides
- 25-32 4C+1C slip knot

## 5 BALMAHA S32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 6 · Crib: E-cribs*

- 1- 1c+2c set | Circle4 L | turn BH into promhold facing up
- 9- 1c+2c Allemande, 1c finish with LH turn to face 1cnr
- 17- 1c dance Rsh round 1cnr and pass Rsh to face 2cnr **while{4}** 1cnrs turn RH ½ to face and cast R to exchanged places ; repeat with 2cnrs
- 25- 3c+1M & 1W+2c RHA, opening (1c leading) into ; chase clw ½ (2,1,3)

## 6 CITY LIGHTS J32 · 3/4L

*Nicola Scott: RSCDS LII 1 · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9- »Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x, 1,2x)
- 17- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

## 7 PINEWOODS REEL R32 · 3/4L

*John Bowie Dickson: A Yankee Sampler · Crib: E-cribs*

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- »Petronella Triangles«: 1c DTr {8}and finish facing 3cnr **while{8}** 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

## 8 PROGRAMME ITEM – Interval

### 9 MISS ALLIE ANDERSON J32 · 3/4L

*Mina Corson: The Leaflet Dances with Music · Crib: E-cribs*

- 1– All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9– All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17– 1c+2c+3c Promenade (1,2,3)
- 25– 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

### 10 RUBY WILKINSON'S FAREWELL TO CRANSHAW'S S32 · 4/4L

*Alasdair Brown: RSCDS LII 6 · Crib: MiniCribs*

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s also 1s+3s dance Poussette 2 4 (1) (3)

### 11 THE CLANSMAN R32 · 2/4L

*Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs*

- 1– 1c cross RH | cast off (2c up) ; 2c+1c ½ RHA | set to P (1,2x)
- 9– 1c+2c R&L, finish with ¾ LH turn into line across, the W in the centre:
- 17– The Targe (1W+2W turn ¾ RH **while**(2) 1M+2M chase ¼ round cclw | 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1)
- 25– 2c facing 1c set | all set to P ; 1c lead up, cross and cast to 2pl (2,1)

### 12 LES REMPARTS DE SÉVILLE J32 · 3/4L

*Aliénor Latour: RSCDS L 2 · Crib: E-cribs*

- 1– 1c set | cast off (2c up) ; 1c ½ Fig8, Lsh to 1cnr
- 9– 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17– S&Link3 ; all set | all cross RH
- 25– Circle6 and back (2,1,3)

### 13 SANDS OF MORAR S32 · 3/4L

*Barry Priddey: RSCDS XLV 6 · Crib: E-cribs*

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH | 1c dance to 3pl NHJ **while**(4) 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

### 14 THE BLACK MOUNTAIN REEL R32 · 5/5L

*Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9– Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17– 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25– 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

### 15 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

# Munich Whitsun 2022 - Sunday

## 1 LIQUID ASSETS J32 · 3/4L

*John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs*

- 1-- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9-- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17-- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25-- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)

## 2 A TRIP TO BAVARIA R32 · 4/4L

*James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs*

- 1-16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17-- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25-- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says »RH«, but »BH« is widely used.

## 3 ASILOMAR ROMANTIC S32 · 3/4L

*Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9-- 1c+2c Poussette
- 17-- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25-- SetH&G (to 2,1,3)

## 4 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

*Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- Circle8 L and back
- 9-- All W pass in front of P, dance behind next M ; RHA in the centre
- 17-- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25-- All Promenade once round clw (but see note)
- 33-- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41-- Reels4 across
- 49-- Fig8, 1c round 2c, 3c round 4c
- 57-- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65--96 2c+4c repeat bars 33-64
- 97-- All Promenade once round cclw
- 105-120 The Men repeat [9-24] cclw with LHA in the centre
- 121-- Circle8 RIGHT and back (see note)

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

## 5 THE GARDENERS' FANTASIA S32 · 3/3L

*Pamela Cook: RSCDS XLVI 2 · Crib: E-cribs*

- 1-- 1c+2c Circle4 L and face up/dn NHJ ; Set | 1c turn inwards and cast as 2c dance up and 3c step in for
- 9-- 1c+3c Rondel, 3c finish facing 1c
- 17-- 3c set to and turn cnrs, finish on sidelines (2,3x,1) with 1c facing 2c
- 25-- 3c dance up | cast off ; lead down LHJ, cross and cast up **while{8}** 2c+1c R&L, starting along the sides (2,3,1)

## 6 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

**7 BEST SET IN THE HALL J32 · 3/4L***Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs*

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

**8 SUGAR CANDIE S32 · 3/4L***RSCDS XXVI 9 · Crib: E-cribs*

- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

**9 SUMMER WOING R32 · 3/4L***Alan Macpherson: RSCDS XXXVIII 6 · Crib: E-cribs*

- 1– 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9– Rsh Reels3 on sides
- 17– 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25– 1c+2c Poussette (2,1,3)

**10 PROGRAMME ITEM – Interval****11 GOOD HEARTED GLASGOW J32 · 3/4L***Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs*

- 1– 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9– Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17– 1c lead down the middle and up into 2pl
- 25– All circle6 and back

**12 ALLTSHELLACH S32 · 2/4L***Elizabeth D Gilroy: RSCDS XXIII 2 · Crib: E-cribs*

- 1– 1c+2c set | turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9– 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17– Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25– Tournée

**13 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L***Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs*

- 1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9-- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17-- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while{4}** the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25-- all chase ½ way clw ; set | cross RH (2,1,3)

*3C Chain Progression was earlier known as Chaperoned Chain Progression***14 THE KELLOHOLM JIG J32 · 3/4L***Peter Hyssett: The Leaflet Dances with Music · Crib: E-cribs*

- 1– 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9– 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
- 17– 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25– 3c+1c+2c A&R, ½ circle6 L (2,1,3)

**15 THE GLASGOW HIGHLANDERS S32 · 2/4L***RSCDS II 3 · Crib: E-cribs*

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c across.

- 1- 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9- 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17- 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25- Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

**16 JOHN OF BON ACCORD R32 · 3/4L***Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs*

- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)

**17 THE 51ST TRAVELLERS J32 · 3/4L***Sandra Turton: RSCDS XLIV 9 · Crib: E-cribs*

- 1- 1c cross down RH behind 3c (2c up) and dance up to 2plx ; Mirror ½ Reels3 on the sides (1c out and up) (to 3,1x,2)
- 9- G-Chain (3c cross to begin)
- 17- S&Link3 ; 1c turn RH 1¾ to face 1cnr pos. **while**{4} 3c+2c chase ½ clw
- 25- 1c+1cnrs diag. ½Reel4 (1c pass Rsh) ; ½Reel4 with 2cnrs (pass Rsh to 2,1,3)

**18 BARBARA'S STRATHSPEY S32 · 3/4L***Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs*

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

**19 THE DEIL AMANG THE TAILORS R32 · 3/4L***RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.